

**THURSDAY 26<sup>th</sup> SEPTEMBER 2019**

Registration for Capital Crime 2019 5:30pm – 7:30pm in the upper lobby

6.30pm – 11.30pm	<b>Opening Drinks &amp; New Voices Awards</b> Opening night drinks in the Drawing Room and Edinburgh Suite with presentation of the New Voices Award.  This event is open to weekend pass holders only.
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**FRIDAY 27<sup>th</sup> SEPTEMBER 2019**

Registration for Capital Crime 2019 8:30am – 6:30pm in the upper lobby

Goldsboro Bookshop open from 9:00am – 9:30pm in the Balmoral Room

Drawing Room Bar open from 9.00am - Midnight

TIME	GRAND HALL	EDINBURGH SUITE
9.30am – 10.20am	<b>1. The Influence of Agatha Christie</b> Sophie Hannah, Ruth Ware, Christopher Fowler, John Curran moderated by LC Tyler.	<b>2. Whose Crime Is It Anyway? Round 1</b> Capital Crime's unique debut quiz pits teams of debut crime and thriller authors against each other. Hosted by Paul Clayton.
10.30am – 11.20am	<b>3. The Interrogation of Mark Billingham</b> Mark Billingham is put through his paces by Graham Bartlett, an experienced police detective.	<b>4. Crime on a Global Scale</b> Vaseem Khan, Leye Adenle, Craig Russell, Abir Mukherjee talk international crime with Shaun Harris.
11.30am – 12.20pm	<b>5. Are We Living in a Spy Thriller?</b> Charles Cumming, Frank Gardner, Tom Bradby and Stella Rimington discuss modern espionage with Adam Hamdy.	Author Signings
12.30pm – 1.20pm	<b>6. The Truth in Pieces</b> Belinda Bauer, Jane Casey, Robert Goddard and Alex North piece together a mystery with Joe Haddow.	<b>7. Whose Crime Is It Anyway? Round 2</b> Capital Crime's unique debut quiz pits teams of debut crime and thriller authors against each other. Hosted by Paul Clayton.
1.30pm – 2.00pm	<b>LUNCH BREAK</b>	
2.00pm – 2.50pm	<b>8. The Psychology of Tension</b> Mark Edwards & Lisa Jewell in conversation.	<b>9. The Genesis of an Idea</b> Anthony Horowitz and Adam Hamdy build an idea from concept to pitch live on stage.
3.00pm – 3:50pm	<b>10. London, the Capital of Crime</b> Martina Cole and a special guest discuss London as an iconic setting for the crime and thriller genre.	
4.00pm – 4.50pm	<b>11. The Human Cost of Crime</b> Ian Rankin & Don Winslow in conversation.	Author Signings
5.00pm – 5.50pm	<b>12. Torn From History</b> Simon Mayo, Kate Mosse and Antonia Hodgson talk historical crime with Anna Mazzola	<b>13. Is Crime Fiction a Problem for Feminists?</b> Killer Women members Julia Crouch, Sarah Hilary, Amanda Jennings, Colette McBeth and Kate Rhodes in conversation.
6.00pm – 6.50pm	<b>14. Peter James &amp; Lynda La Plante</b> In conversation with Barry Forshaw	<b>14. Whose Crime Is It Anyway? Grand Final</b> Capital Crime's unique debut quiz pits teams of debut crime and thriller authors against each other. Hosted by Paul Clayton.
7.00pm – 7.50pm	<b>16. Mystery Panel</b> To be announced autumn 2019.	Author Signings
8:00pm – 8:50pm	<b>17. Robert Harris interviewed by Steph McGovern</b>	
9:00pm – 9:50pm		Author Signings
10.00pm – 12:00am	<b>Exclusive Film Screening</b> Open to weekend and Friday pass holders.	

## SATURDAY 28<sup>th</sup> SEPTEMBER 2019

Registration for Capital Crime 2019 8:30am – 6:30pm in the upper lobby

Goldsboro Bookshop open from 9:00am – 9:30pm in the Balmoral Room

Drawing Room Bar open from 9.00am - Midnight

TIME	GRAND HALL	EDINBURGH SUITE
9.30am – 10.20am	<b>16. Mystery Panel</b> To be announced autumn 2019.	<b>17. When Women Make Murderers</b> Fiona Cummins, Laura Sheppard-Robinson, CJ Tudor and Olivia Kiernan discuss the success of female crime and thriller authors with Amy McLellan.
10.30am – 11.20am	<b>18. Chilled to the Bone</b> Ragnar Jónasson, Will Dean, Antti Tuomainen and Yrsa Sigurðardóttir discuss the enduring and global appeal of Scandi Noir with Karen Sullivan.	<b>19. Is True Crime Better than Fiction?</b> Jack Flynn, William Clegg QC, Colin Sutton and Robert Bridgestock discuss true crime as an inspiration for fiction with Emma Kavanagh.
11.30am – 12.20pm	<b>20. Beneath the Surface</b> Elly Griffiths, Ali Land, Teresa Driscoll, Louise Candlish and Fiona Barton discuss how the truth is never what it seems with Erin Kelly.	Author Signings
12.30pm – 1.20pm	<b>21. Building Drama Page by Page</b> Robert Glenister and special guests discuss the art of bringing an audiobook to life with Catherine Steadman.	<b>22. Britain's Toughest Streets</b> Dreda Say Mitchell, Steph Marland, Amer Anwar and MW Craven talk about how the gritty streets of Britain inspire crime fiction with David Mark.
1.30pm – 2.00pm	<b>LUNCH BREAK</b>	
2.00pm – 2.50pm	<b>23. Kate Atkinson</b> In conversation with Jake Kerridge	<b>24. The Wrong Side of the Law</b> Tony Kent, Imran Mahmood, Harriet Tyce, and Steve Cavanagh talk about the shift from practising law to crime writing with Ayo Onatade.
3.00pm – 3.50pm	<b>25. The Forensic Mind</b> Denise Mina and Ann Cleeves discuss what makes a great detective with Chris Ewan.	<b>26. In The Mind of A Criminal</b> Rachel Abbott, Mel Sherratt, Simon Kernick and Winnie M Li discuss what makes a great fictional criminal with Jenny Blackhurst.
4.00pm – 4.50pm	<b>27. High Octane Thrillers</b> James Swallow, Chris Ryan, Kimberley Howe and special guest discuss the popularity of the action thriller with Adam Hamdy.	Author Signings
5.00pm – 5.50pm	<b>28. John Connolly</b> A career retrospective from the man himself.	<b>29. Changing Times</b> How political and social change has been reflected in crime fiction with Mari Hannah, Joseph Knox, Stav Sherez, AA Dhand and Paul Burston.
6.00pm – 6.50pm	<b>30. Fantastic Crime</b> When crime crosses genres Stuart Turton, Ben Aaronovitch and Sarah Pinborough in conversation with JD Fennell.	Author Signings
7:00pm – 7:50pm	<b>31. David Baldacci interviewed by Kimberley Howe</b>	
8:00pm – 8:50pm		Author Signings
9:00pm – 12.00 am	<b>Capital Crime Gala Cocktails and Readers Awards</b>	

Please note, author signings will be taking place in the Balmoral Room throughout the festival. Consult the Capital Crime programme (available at the festival) for details of when your favourite authors will be signing.